[This question paper contains 3 printed pages]

Roll No.	

25BC-ESM-ELIT-II
ENGLISH LITERATURE (PAPER-II)

Time Allowed : 3 Hours [Maximum Marks : 100

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

1. There are EIGHT questions printed in English.

2. Candidate has to attempt **FIVE** questions in all.

3. Question No. 1 is compulsory. Out of remaining seven questions, **FOUR** are to be attempted choosing at least **ONE** from each Section.

4. All questions carry equal marks. The number of marks carried by a question/ part are indicated against it.

5. Write answers in legible handwriting and in ENGLISH only. Each part of the question must be answered in sequence and in the same continuation.

6. Attempts of the questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.

7. Re-evaluation/ re-checking of answer book of the candidate is not allowed.

1. (a) Modernist literature "is the search for redemption and renewal in a sterile and spiritually empty landscape."Discuss with suitable references from modern poetry. 10

(b) "Do womensomewhat participate in patriarchy?" Explain with relevant references. 10

SECTION- A

2. (a) Discuss the poet's vision of an ideal woman in "A Prayer for My Daughter." 10

(b) How "Sailing to Byzantium" is a criticism of life? 10

3. (a) Comment on the relationship between humans and nature in the poem "Stopping by Woods on a Snowy Evening." 10

(b) Explain "After Apple-Picking" as an allegory. 10

4. (a) Prufrock compares himself to Hamlet and Lazarus. How does this comparison contribute to his characterization? 10

(b) Why is *Waiting for Godot* considered as a tragicomedy? 10

5. (a) How does the playwright portray the working class and their struggle in *Death of a Salesman*? 10

(b) Describe social and economic inequalities in *Death of a Salesman.* 10

SECTION- B

6. (a) **Forster**exoticises and mystifies India in*A Passage to India*, rather than engaging and elucidating. Discuss with references from the text. 10

   (b) Explain the role of Malgudi as a setting in *The Guide.* 10

7. (a) Explain Stephen's aesthetic theory in *A Portrait of the Artist as a Young Man.* 10

   (b) Describe *The Scarlet Letter*as a protofeminist novel. 10

8. (a) Discuss *The Guide* as a satire of Indian society. 10

   (b) Discuss nature imagery in*A Passage to India.* 10

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