[This question paper contains 3 printed pages]

Roll No.	

ASME-24BC-ELIT-I
ENGLISH LITERATURE (PAPER-I)

Time Allowed : 3 Hours [Maximum Marks : 100

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

1. There are EIGHT questions printed in English.

2. Candidate has to attempt **FIVE** questions in all either in English or Hindi.

3. Question No. 1 is compulsory. Out of remaining seven questions, **FOUR** are to be attempted choosing at least **ONE** from each Section.

4. All questions carry equal marks. The number of marks carried by a question/ part are indicated against it.

5. Write answers in legible handwriting and in ENGLISH only. Each part of the question must be answered in sequence and in the same continuation.

6. Attempts of the questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.

7. Re-evaluation/ re-checking of answer book of the candidate is not allowed.

1. Attempt all the questions below in about 150-200 words each.

(a) Write a short Note on the University Wits. 5

(b) Define Metaphysical Conceit and illustrate with examples? 5

(c) Describe the salient features of romantic English poetry 5

(d) Comment on the social and economic factors behind the emergence of novel in the Victorian Era. 5

SECTION-A

2. (a) "The Tempest" is a play about the clash of ideologies between the colonizer and the colonized? Give response to your answer. 10

(b) Comment on the significance of the supernatural elements in 'the Tempest'. 10

3. (a) Critically examine the significance of the First 26 lines of '*Paradise Lost Book I'.* 10

(b) Analyse Milton's use of epical devices in '*Paradise Lost Book I and IV'.* 10

4. (a) 'Tintern Abbey' records three stages of the growth and development of Wordsworth's poetic imagination. Discuss. 10

(b) Explore the elements of wit and irony in John Donne's 'The Flea' and 'The Sun Rising'. 10

5. (a) Critically analyse the significance of the title Henrik Ibsen's 'The Doll's House'. 10

(b) 'Ulysses' foregrounds Tennyson's Philosophy of Life. Discuss. 10

SECTION -B

6. (a) Do you think Charles Dickens's 'Hard Times' as a critique of Benthamite Utilitarianism? Justify. 10

   (b) Comment on the depiction of provincial life in Jane Austen's 'Pride and Prejudice'. 10

7. (a) Thomas Hardy's 'Tess of the D'Urbervilles' is a scathing critique of the Victorian institutions. Discuss 10

   (b) How does Hardy present Tess Durbeyfield as a complex character in the novel? 10

8. (a) Analyse the narrative character of Mark Twain's 'The Adventures of Huckleberry Finn'. 10

   (b) How do you read Twain's portrayal of Jim from the racial context? 10

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